

**Graduale 814  
della Certosa di Pavia**



**A** splendoribus  
sanctorum ex utero

ante luciferam genu  
luc

*In auribus nostris*  
**M**aximus  
ful



**N**atus est  
nobis et filius datus

est nobis cuius  
imperium superbum



**CS** **LO**  **ul**

ta filia sy on lauda fi  
lia hierusa lem ecce rex  
tus ue nit sanctus et  
salua tor. **In die introi.**

 **cr**

natus est.  
nobis et fi li us da  
tus est no bis cum  
umpe ri um super hu





mus  
nus dixit  
ad me filius meus  
es me ego hodie  
nunc te

This manuscript page features six staves of square musical notation on red four-line staves. A large, ornate initial 'S' in black and white is positioned at the top left, partially overlapping the first staff. To its left is a square miniature with a gold background, depicting a building with a red and blue archway. At the bottom of the page, there is a smaller decorated initial 'O' in blue and gold, followed by a red 'X' and a decorative flourish.

nes fines terre salu  
ta re de  
In nomine  
scilicet steph.  
nostri Introitus  
enim  
scilicet ruit principes et

This manuscript page is highly decorated with a floral border in blue, red, and gold. It contains six staves of square musical notation. A large, ornate initial 'S' in black and white is located in the middle of the page. To its left is a square miniature with a blue background, depicting a figure in a red and blue robe. At the bottom of the page, there is a small square miniature with a blue background, depicting a figure in a white robe. The text is written in a Gothic script, with some words in red ink.

In festo sicut  
Iohannis euang.  
Introitus

**R**ec  
dio eccle sic ape ru  
ut os eius et ipse ut  
cum dominus spiritus













non sunt

Duobus diebus post festum sancti  
marty. cantat m. de nat. In omnia p[ar]tes  
post natiuitate d[omi]ni

**I**ntrouit.



**S**ime



dum silenti um tene



rent omnia et nox

post natiuitate d[omi]ni







A manuscript page featuring musical notation on red staves and Latin text in Gothic script. The text reads: "o rem / fantum deus et lactea / um perfecisti lactosp / pter inimicos in / os". The page is decorated with a large, ornate initial 'O' at the top left, a smaller decorated initial 'D' at the bottom right, and a central miniature depicting a scene with figures. The musical notation consists of square neumes on a four-line staff.

o rem  
fantum deus et lactea  
um perfecisti lactosp  
pter inimicos in  
os



